



COLLEGE CHEERLEADING NATIONAL CHAMPIONSHIP



- ALL GIRL I SMALL COED I DIVISION II
 ALL GIRL II SMALL COED II DIVISION I
 JUNIOR COLLEGE DIVISION IA

MUSIC JUDGING SHEET

JUDGE NO. _____ TEAM NO. _____ TEAM NAME _____

PARTNER STUNTS **15 POINTS** _____
 Execution, Difficulty (Level of Skill, Number of Bases, Number of Stunt Groups), Synchronization, Variety

COMMENTS: _____

PYRAMIDS **15 POINTS** _____
 Difficulty, Transitions Moving into or Dismounting out of Skills, Timing, Creativity

COMMENTS: _____

BASKET TOSSES **10 POINTS** _____
 Execution, Height, Synchronization (When Applicable), Difficulty, Variety

COMMENTS: _____

TUMBLING **5 POINTS** _____
 Group Tumbling, Difficulty of Skills, Proper Technique, Synchronization

COMMENTS: _____

OVERALL PRESENTATION **5 POINTS** _____
 Choreography, Collegiate Image (Including-Sportsmanship, Appropriate Material, Music, Makeup and Uniform),
 Dance (Small Coed & All Girl Teams Only)

COMMENTS: _____

50 POINTS POSSIBLE

TOTAL _____



COLLEGE CHEERLEADING NATIONAL CHAMPIONSHIP



- ALL GIRL I SMALL COED I DIVISION II
- ALL GIRL II SMALL COED II DIVISION I
- JUNIOR COLLEGE DIVISION IA

CHEER JUDGING SHEET

JUDGE NO. _____ TEAM NO. _____ TEAM NAME _____

CROWD LEADING ABILITY **15 POINTS** _____

- Crowd Effective Material and Ability to Lead the Crowd
- Use of Signs or Poms or Megaphones or Combination
- Use of Motions
- Voice & Pace
- Sportsmanship & Collegiate Image

COMMENTS: _____

PRACTICALITY OF BUILDING SKILLS **15 POINTS** _____

- Practical Use of Building Skills to Effectively Lead the Crowd
- Transitions Moving into or Dismounting out of Skills

COMMENTS: _____

DIFFICULTY AND EXECUTION **5 POINTS** _____

- Overall Difficulty of Skills Performed
- Spacing / Formations
- Timing
- Execution

COMMENTS: _____

35 POINTS POSSIBLE

TOTAL _____